Folio

WBAI 99.5 FM MAY 1986

MARATHON EDITION

Ivy Young: New Executive Producer

Ivy J. Young has been appointed executive producer for information programming. She comes to WBAI after serving from 1976 to 1985 as a radio producer and programmer for Pacifica's Washington, DC station, WPFW. While there she produced both live interview programs on a wide variety of subjects as well as hour-long documentaries on "Women in Cuba," (with Margaret Randall), profiles of Audre Lord, Alice Walker, and June Jordan, among others, as well as two programs on "Sweet Honey in the Rock."

From 1976 to 1982, Ivy worked as a writer/producer, reporter, and anchor/editor for both the morning and evening newscasts of WHUR-FM, the radio station of Howard University. While there she also produced a 13-part series on Lebanon and the PLO, a 90-minute documentary on the Greensboro Anti-Klan march (which was distributed nationally by satellite), two documentaries on political prisoners in the USA, and several series—on repression in the Philippines, the effectiveness of the boycott as a political weapon, and the role of the US Attorney's office in the Washington, DC community.

She has also been communications director of the Center for Black Education, Washington, DC, a consultant to the National Conference of Women in Radio, and Assistant Director of Publicity for the Sixth Pan African Congress in Washington and Dar es Salaam, Tanzania.

Ivy will also function as acting executive producer of news.

The Media & Corruption: Forum on May 19th

WBAI will co-sponsor a public forum, The Media and Corruption In City Government, to be held at the NYU Law School (Vanderbilt Hall, 40 Washington Square South) on MOnday, May 19th at 8 pm.

WBAI will host the forum along with several law school student organizations, including the Public Interest Law Foundation and Lesbian and Gay Law Students of NYU.

Participants on the panel will include Jack Newfield, editor of the *Village Voice;* Bob Herbert, columnist for the *Daily News;* Joyce Purnick, City Hall reporter for the *New York Times;* and Murray Kempton, columnist for *Newsday.* David Rothenberg, host of a weekly WBAI program, will serve as moderator.

WBAI will tape the forum for future broadcast on the station. The forum is open and free to the public.

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by Malika Lee Whitney & Dermott Hussey

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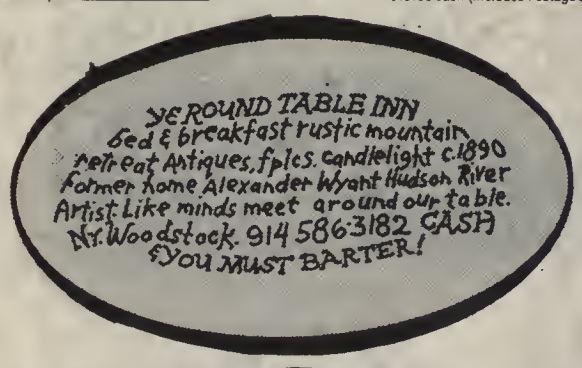

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Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics)

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Barefoot Boogie—Freestyle dancing, every Sat. night, 8:30PM to 12:30 AM for a smoke-free, alcohol-free non-judgmental environment. 434 6th Avenue between 9th and 10th Streets, NYC. $3.50; children 12 and under, free with adult. (718) 856-5312.

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THE LOVE WE MAKE

Is is possible to talk honestly and freely about our sexual selves on radio without being either exploitative or or just focusing on sexual disfunctions and how to solve them?

WBAI is starting an experiment, to see what would happen if we heard tapes of listeners telling about their feelings, thoughts and personal epiphanies in an area of life which can be exquisitely satisfying to enjoy but surprisingly difficult to talk about.

We've set up a post office box, where you can send in tapes you'll make by yourself. (But keep in mind that the recording quality has to be very good or we will have to re-record you before it can be played on-air.) Or you can simply send in a phone number and time when we can call to arrange a taping, and include a little about what you want to say. But, in either case you need not include you name, unless you want to.

What would it be like to hear our own varied voices, all ages and orientations, people who sound familiar to us or who seem to be different in some way; all recounting adventures or misadventures, romantic times, first times or just the last time. Or to hear people saying honestly what they wish sex could be like for them, or how their feelings have changed as they learned more about themselves. It could be something very positive and also new on the air.

We're hoping that BAI listeners will join in and send tapes, letters and phone numbers to: THE LOVE WE MAKE, Box 21004, Columbus Circle Station, NYC 10023.

THURS/1

6:30 MAY DAY. From now until 10:30 pm, there will be special programming commemorating the struggle of workers all over the world. Co-ordinated by Mimi Rosenberg, Samori Marksman, Ken Nash, and David Metzger. Programming will include: **WORKING STIFFLESS**The work theme in popular music, with Tom Bowser and Ed Montgomery. **REPORT TO THE FRONT**—The Hormel, 3M, and Watsonville Strikes, The Role of Blacks, Hispanics and Asians in the Workplace and Building for Labor Movement, and International Labor Examined—Central America, South Africa and the Philippines. Documentaries from the Pacifica archives include: **SONGS OF THE COAL MINERS**—Many of the songs of the coal mines and union organizing in the South were written by women. In this program, Guy and Candy Carawan from the Highlander Fold Center in Tennessee sing and talk about these women and the music they wrote. Produced by Ed Pearl for KPFK, Los Angeles, in 1980. **WHEN WORKERS BUY THE FACTORY: Employee Ownership in New England**—In the mid-'70s a merger forced the closure of a Massachussetts factory where many employees had been all their lives. In this documentary, producer David Harding traces New England's nation-leading industrial tradition and explores what happens when workers buy the factory and operate it as a cooperative. Interviews and factory noise complement the good information that Harding provides. Produced for the New England Radio Alliance. **IN THE GLOOM OF MIGHTY CITIES:** Songs for Labor Day—KPFK's Mario Casetta gets together with guests Bill Woolf, Vern Partlow, Gary Altinski, Waldemar Hillie, and Al Ard to sing labor songs from the '30s and remnisce about picket lines, presidents, and whatnot. Produced for KPFK in 1974. **WOMEN IN THE SKILLED TRADES**—A welder, a bricklayer, a machinist, an electrician, and a plumber talk about their entry into "men's work"—the skilled trades. They talk about why they chose their trades, the harassment, the double job working women do, unions, and their first day on the job. Produced by Ami Wright in 1983. **ON THE LINE**—Radical women in the Labor Movement. **BEHIND THE LABOR NEWS**—Bill Tabb looks at the Labor Movement, its problems and possibilities. **STILL PLAYING IN THE FM BAND**—Pete Seeger returns to WBAI with his banjo and memories of May Days gone by. **THE ORIGINS OF MAY DAY**—with the New York Radical Historians Organization, an interview with Victor Reuther, and more.

10:30 ON THE AIR. With Kathy O'Connell.
1:15 BEIN' KRAZEE with Dennis Coleman.
4:00 DEAD AIR. With David Nolan.

FRI/2

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With hosts Katy Keiffer and Simon Loekle.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 A reading of the day's **PROGRAM ANNOUNCEMENTS.**
9:00 NEWS BRIEFS
9:15 A WBAI ARTS FEATURE.
10:30 CITYSOUNDS. continues with host (to be announced).

Demonstators at Columbia University, Spring 1985 Michael Mabern/Creative Unity

STUDENT ACTIVISM, THEN & NOW: MAY 6th

11:00 DOCUMENTARY—On the anniversary of the first American invasion of Nicaragua (1896), Becky Thorne reports on women in Nicaragua.
11:55 NEWS UPDATE.
12:00 LUNCH with Gary Null.
1:00 PROGRAM ANNOUNCEMENTS.
1:05 CITYSOUNDS continues with host, Malika Lee Whitney.
4:00 MUSIC SPECIAL. Out There On Their Own—Ronnie Gilbert. Ms. Gilbert will also appear live with producers Joe Hurley and Peter Jon Shuler, discussing the making of the program.
6:30 THE WBAI EVENING NEWS
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:15 "THE GROUP: WORLD PREMIER." After years of experience throughout the world of jazz as independent performers, The Group—Ahmed Abdullah (trumpet), Billy Bang (violin), Marion Brown (alto sax), Andrew Cyrille (drums), and Sirone (bass)—will present their collective musical experience in a collaborative effort. Join E. L. James and guest hostess, Novella Nelson, for a very special evening with these jazz innovators.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SAT/3

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABRISH. With Habte Selassie.

SUN/4

5:00 SOUNDTRACK. Music from films old and new. With Paul Wunder.
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
5:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
9:00 A LAUGHING CAVALIER SPECIAL. Mr. Cavalier will present the American broadcast premier of Nikolaus Harnoncout's new recording of Handel's opera, Saul.
2:00 A tape from the WBAI Archives.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MON/5

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host (to be announced)
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:15 A reading of the day's **program announcements.**
8:20 A special guest.
9:00 NEWS BRIEFS
9:15 HOUSING NOTEBOOK—Members of Met Council on Housing will be on hand to report on housing in the city and to answer your questions.
10:30 CITYSOUNDS continues with hosts (to be announced)
11:55 NEWS UPDATE
12:00 EXTENDED LUNCH with Gary Null. Today, "Healing The Mother Earth." Ways we can better understand the relationship between ourselves and our environment. Special themes include water, air, soil, pollution, and alternative systems.
3:00 CITYSOUNDS continues with host, Rosko.
4:30 DOCUMENTARY: MUSHROOMS, A PIECE ON NUCLEAR WAR. Produced by SANE.
6:00 A WBAI ARTS FEATURE
6:30 THE WBAI EVENING NEWS

7:30 SPECIAL: Another in a series of lectures by ex-CIA member John Stockwell.
10:30 ON THE AIR. With Margot Adler.
12:30 A REBROADCAST OF THE WBAI NEWS
1:15 RADIO. With Citizen Kafka.
4:00 OUT OF THE SHADOWS. With Don Scherdin.

TUES/6

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
9:00 NEWS BRIEFS
10:30 CITYSOUNDS continues with host, Will K. Wilkins.
11:00 SPECIAL PROGRAMMING—STUDENT ACTIVISM, THEN AND NOW. To commemorate the 16th anniversary of Kent State, from now until 10:30 pm (with a break for the news), we will present programming that reflects the consistent Student Activism Movement, from the 1930's through the present, including—**READIN' AND RITIN' ON THE ROAD TO POWER:** Socialist women on campus in the 1930's, produced by Beth Friend and Charles Potter at 11:00 am, and an update of **SDS THEN/GREEN POLITICS NOW,** with Kirkpatrick Sale.
4:30 POST PUNK ROCK. A look at what's happened in rock and pop music since the Punk movement faded out in the early 80's. The show will include music from the United States, the United Kingdom, and Australia—both mainstream and alternative, including examples of a new social consciousness and energy. Produced by Karen Peterson.
6:30 THE WBAI EVENING NEWS
7:30 ARTS FEATURE—ARCHITECT OF RAGE, by Tamora Pierce. Berkeley, 1969. When a beloved cousin, the hero of her childhood, is slain in Viet Nam, honors student Clarisse Davidson, consumed by anger and despair, plans a double bombing that will put her and her activist friends on the FBI Most Wanted List. She is aided by her lover, Jemmy Thorpe, a twisted genius, pursued by an obsessed Federal agent, and trailed by a Green Beret hero who tries to stop her from committing an act that will make them both lifelong fugitives. A poignant story of idealism, anger, vision, and defeat—and the extraordinary era that both illumined and ruined many lives. Produced by ZPPR Productions.
9:30 WORLD WATCH. Student activism in vocational schools. With Vernon Douglas.
10:30 ON THE AIR.
1:15 WEAPONRY. Military affairs and hardware. With Tom Wisker.
4:00 THE MUSIC GOES ROUND AND ROUND. with Jack Shugg.

WED/7

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With hosts, Katy Keiffer and Simon Loekle.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:15 A WBAI ARTS FEATURE
9:00 NEWS BRIEFS
10:45 MUSIC SPECIAL—MUSIC AT THE CROSSROADS: AN AMERICAN SAMPLER. A six-part series which offers an overview of various kinds of current American music. The series, which was presented at the Sculpture Garden of the Whitney Museum in the Phillip Morris building here in New York City during the winter and spring of this year, feature music ranging from jazz, Appalachian, gospel, Andean folk music, and modern classical. Such artists as Dr. Billy Taylor, Ursula Oppens, Pauline Oliveros, and members of the Western Wind, the Institutional Radio Choir, and Tahuantinsuyo participated. Tania Leon was the music director for this exciting and unique series and will be present as a co-host. In conjunction with the May Marathon, Part 1 of this series will feature the Western Wind and the Institutional Radio Choir. These two distinct choral ensembles, which performed on the same concert, offer a wide diversity of choral music. This first broadcast acts as an introduction to the remainder of the series, which will be aired in June. So, whatever your musical preference, you should have no problem satisfying it within the context of Music At The Crossroads. Produced by Cynthia Bell.
11:45 CITYSOUNDS continues with host (to be announced)
11:55 NEWS UPDATE
12:00 LUNCH WITH GARY NULL
1:00 A reading of the day's program announcements.
1:05 CITYSOUNDS continues with host, Rosko.
2:30 DOCUMENTARY—ORGANIZED CRIME: THREAT OR EXAGGERATION? A two-part documentary which examines the history of organized crime in America, the formation of the Mafia and its relationship to the national and international network of crime syndicates, emerging ethnic groups, and its influence on the larger political and economic health of the nation. Produced by Rosemarie Reed and Larry Schlossman.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS SPECIAL—"THE LASER REVOLUTION. With Michio Kaku.
9:30 WORLD WATCH. Gay Youth in 1986. With Andy Humm.
10:30 ON THE AIR. With Robert Knight.
12:30 A REBROADCAST OF THE DAY'S NEWS
1:15 BEIN' KRAZEE. With Dennis Coleman.
4:00 RUDE AWAKENING with John.

Nicaragua, 1986 Becky Thorne

CENTRAL AMERICA DAY: MAY 8th

THURS/8

6:30 SPECIAL DAY—CENTRAL AMERICA DAY: Using live interviews, music, taped documentaries, and roundtable discussions, WBAI will present a multi-faceted view of the crisis in Central America. At press time, scheduled guests include Allan Nairn, a journalist whose work on El Salvador and Guatemala has most recently appeared in The Progressive and the New Republic, journalist Kathy Engle, poet and executive director of MADRE, Reed Brody, lawyer and author of "Contra Terror in Nicaragua"—a study which drew Congressional attention, and Father Jose Alas, a Salvadoran priest who was kidnapped and tortured by Government death squads, then forced to flee the country after working with Archbishop Oscar Romero. Nora Astorga, Nicaragua's ambassador to the United Nations, is an invited guest. We will feature three documentaries—**"DESTINATION NICARAGUA"**, featuring Tyne Daly (of TV's "Cagney and Lacey"), a look at the life of Ita Ford, one of the four religious women slain in El Salvador in 1980, and **"WHO ARE THE CONTRAS?"** Our discussion of Central America will include participants in the Sanctuary movement, representatives of the FDR-FMLN (El Salvador's opposition), members of the Guatemala opposition, Salvadoran labor unionists, US coffee and construction "brigadistas" who have assisted in the reconstruction of Nicaragua, health care workers, and missionaries recently returned from the region. Also, we will feature eyewitness accounts of El Salvador's May 1st demonstration. Ecologists will report on the consequences of the conflict to the environment and the implications for the future. An integral part of the day's programming will be a varied presentation of Central American music by artists including Luis Enrique Mejia Godoy, Yolocamba Ita, Grupo Mancotal, Adrian Goizueta, Sabia, Grupo Raiz, Duo Guardabarranco, and many others. We will also feature poetry from Central America, and interviews with cultural workers here who are working in solidarity with the people of Central America.

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS. City politics with Ruth Messinger.

9:30 WORLD WATCH. Poverty in New York, Poverty in America. With Ken Grossinger.

10:30 ON THE AIR with Kathy O'Connell.

12:30 A REBROADCAST OF THE DAY'S NEWS

1:15 BEIN' KRAZEE with Dennis Coleman.

4:00 SLIPKNOT! with Spyder.

FRI/9

6:30 THE MORNING SERIAL

6:45 CITYSOUNDS. With hosts, Kathy Keiffer and Simon Loekle.

7:00 NEWS BRIEFS

8:00 NEWS BRIEFS

8:30 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.

9:00 NEWS BRIEFS

9:15 A WBAI ARTS FEATURE: MAJOR DOMO'S TALES FOR KIDS. Today, "GI Hell-Fighters Revisited". Produced by Charlie Morrow.

10:00 We regret to inform you that "Killer Dobermans From Outer Space" will not be heard today so that we many bring you the following: **DUCK'S BREATH MYSTERY THEATER.** On the occasion of the East Coast invasion of these West Coast comedy commandos, WBAI is pleased to present an hour of highly produced, multi-track comedy with some chatter and pitching thrown in. These San Francisco-based yucksters are reminiscent of Firesign Theater. One of their characters, a fast-talking cynic named Ian Shoals, has a cult following on public radio. Their bits include: "Naked People's Court", "Sensitive Male Hotline", and "Auto Aerobics". Produced by John Kalish.

11:55 NEWS UPDATE

12:00 LUNCH with Gary Null.

1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS

1:05 CITYSOUNDS continues with host, Malika Lee Whitney.

2:00 SPECIAL: RESISTANCE, REBELLION, AND REVOLT. The Fourth Annual Socialist Scholar's Conference was held in New York on April 18, 19, and 20th. From now until 6:30 pm, we will present a special Marathon broadcast, where we will have an opportunity to meet some of the personalities, and hear some of the issues debated over the course of this 3-day meeting of the Democratic Left. We'll be hearing a broad range of opinion on the Left from Daniel Singer, to Michael Harrington, Noam Chomsky, Barbara Ehrenreich, Otto Maduro, Stuart Hall, plus many others. In the course of our broadcast, we'll be hearing recordings from the conference proceedings, and conducting live discussions in the WBAI studio with some of the participants. Produced by David D'Arcy and John Mason.

4:00 ABRAHAM LINCOLN BRIGADE SPECIAL. A rebroadcast of program which took place in April this year commemorating the 50th Anniversary of the Abraham Lincoln Brigade, one of the International Brigades which came to the aid of Loyalist forces in Spain.

Today some 350 former members of the Lincoln Brigade remain, and they were honored at Avery Fisher Hall by an audio-visual presentation scripted by Ring Lardner, Jr., and performed by Tony Randall, Lee Grant, Ossie Davis, Zoe Caldwell, Jack Gilford as well as Pete Seeger, Ronnie Gilbert and Fred Hellerman (formerly of the Weavers). The program includes statements, both public and private, made during and about the Civil War in Spain, by Brigade members, public officials and reporters.

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS SPECIAL. Coalitions and Unions, with Mimi Rosenberg and Ken Nash.

9:00 EVOLUTION ROCK SPECIAL. A belated May Day show, featuring songs of work and the American dream. With Kate Borger.

12:30 FAMILY AFFAIR. With E.L. James.

2:00 IN REAL TIME. New-age radio with Mary Houston. Tonight, Dr. Fred Allen Wolf, physicist, and author of "Space Time Beyond", talks about the new physics.

3:00 RADIO. With Dr. Roshone Rootwomyn.

5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SAT/10

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.

8:30 ANY SATURDAY. With David Rothenberg.

10:30 BRUNCH. With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO SPECIAL. From now until 7 pm, Max Schmid and Jack Shugg will bring you the best of old-time radio.

7:00 LIVE FROM STUDIO A SPECIAL. The WBAI/Montuno All-Stars and friends, under the direction of Charlie Palmieri. Produced by Al Angeloro.

11:30 RADIO UNNAMEABLE. With Bob Fass.

12:30 LABBRISH. With Habte Selassie.

SUN/11

5:00 SOUNDTRACK. Music from films old and new. With Paul Wunder.

7:30 RADIO. With James Irsay.

9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.

11:00 HARD WORK. Radio with Mike Feder.

1:00 A CON SABOR LATINO SPECIAL—From now until 6 pm, Mickey Melendez and Hernando Alvaricci will present issues, information and music by and for the Latin community of New York.

6:00 A MOTHER'S DAY SPECIAL—Including **THE FAMILY OF WOMEN** (part 3): Family Planning and Reproductive Freedom. Family planning, a key issue in the welfare and social status of women, was a central concern of all three Decade for Women conferences. In many places, family planning programs aimed at decreasing the role of women in reproduction are heavily funded, while the need for changing related conditions in health care are ignored. Family planning aid is also used as a wedge to implement other areas of foreign and domestic policy, with women at the end of the line.

7:00 THE WBAI NEWS.

7:30 MOTHER'S DAY SPECIAL continues.

8:00 WORLD WATCH—WOMAN ON THE EDGE OF 40. A time for decision about children, relationships and/or career. A recent Yale study offered the information that as women approach 40, their oportunities for marriage are reduced dramatically. This large proportion of unmarried adult women is having an impact on the population as a whole and presents these women with the chance to develop non-traditional relationships, living situations, etc. Produced by Anna Kosof with guest host Rosemarie Reed.

10:00 MOTHERS' DAY continues. Have you called your mother today?

2:00 A TAPE FROM THE WBAI ARCHIVES.

3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MON/12

6:30 THE MORNING SERIAL

6:45 CITYSOUNDS. With host (to be announced)

7:00 NEWS BRIEFS

8:00 NEWS BRIEFS

8:10 MUSIC SPECIAL: DICK GAUGHAN IN CONCERT. Dick Gaughan, from Scotland, is a singer and guitarist of astonishing depth. He performs both traditional and contemporary songs, frequently with a strongly political base. This program features Dick Gaughan recorded in concert in New York City on his last American tour in November, 1983. Engineered by Edward Haber and Sue Radacovsky. Produced for broadcast by Edward Haber.

9:00 NEWS BRIEFS

9:10 MUSIC SPECIALcontinues

10:30 CITYSOUNDS continues with host (to be announced)

11:55 NEWS UPDATE

12:00 LUNCH with Gary Null.

1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS

2:30 CITYSOUNDS continues with host, Rosko.

3:00 SPECIAL INTERVIEW—"THE DISAPPEARED" of Argentina, with Rabbi Marshall Meyer. Produced by Mimi Rosenberg.

6:00 A WBAI ARTS FEATURE

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS SPECIAL. International issues with Samori Marksman.

9:30 WORLD WATCH. With Margot Adler. Tonight, "So You're About to Become a Doctor?" Soon-to-be medical school graduate discusses the rigors and results of medical school training and its implications for the current crop of medical school graduates and their patients. Produced by Donald Sherak and Jim Freund.

12:30 A REBROADCAST OF THE WBAI NEWS

1:15 RADIO. With Citizen Kafka.

4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

TUES/13

6:30 THE MORNING SERIAL

6:45 CITYSOUNDS. With host, Fred Herschkowitz.

7:00 NEWS BRIEFS

8:00 NEWS BRIEFS

9:00 NEWS BRIEFS

10:30 CITYSOUNDS continues with host, Will K. Wilkins.

11:55 NEWS UPDATE

12:00 SPECIAL—REGGAE, BEAT OF THE HEART. A four-part documentary on the history and development of popular Jamaican music. May 11th marks five years since the passing of Bob Marley, so this is an appropriate time to pay tribute to his musical and cultural contributions as well as analyze Reggae music's progress. The program features a wide variety of international talent as well as contributions from producers and record company executives. Among those who can be heard are Bob Marley, Steel Pulse, Lester Bowie, Carroll Thompson, Sly Dunbar & Robbie Shakespeare, Aswad, Jimmy Cliff, Judy Mowatt, Linton Kwesi Johnson, Jimmy Riley, UB40, Whoopi Goldberg, Mutabaruka, Winston Reedy, Carlene Davis, Breeze, Dennis Brown, and many more. PART ONE is entitled "He's A Legend", and is an audio portrait of the life and music of Robert Nesta Marley. PART TWO is entitled "Pioneers of Sound" and is about the evolution of the distinct sound of Reggae. PART THREE is entitled "Word of Mouth" and deals with the social conscience and religious convictions inherent to the music. PART FOUR is a contemporary assessment of Reggae and its influences on pop and other world music. Produced by Malika Lee Whitney and Jonathan Blunk.

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS. Econonews special.

8:00 ARTS SPECIAL—THE SHAKESPEARE LIBERATION FRONT MARATHON SPECIAL—BEST OF THE FRONT. This Marathon special will feature vintage broadcasts as well as the premier of our newest radio play, an adaption of O. Henry's "The Last Leaf." Also, stay tuned for a LIVE performance from Studio A!

12:30 A REBROADCAST OF THE DAY'S NEWS..

1:30 WEAPONRY. Military affairs and hardware. With Tom Wisker.

4:00 THE MUSIC GOES ROUND AND ROUND. with Jack Shugg.

WED/14

6:30 THE MORNING SERIAL

6:45 CITYSOUNDS. With hosts, Katy Keiffer and Simon Loekle.

7:00 NEWS BRIEFS

8:00 NEWS BRIEFS

9:00 NEWS BRIEFS

9:10 THE OTHER FACE OF TERROR continues.

10:30 CITYSOUNDS continues

with host (to be announced).
11:00 DOCUMENTARY: WAR—DAY. A dramatization of the novel by Whitley Streeber and James Kunetka. Produced by Charles Potter and Margot Adler.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
1:05 CITYSOUNDS continues with host, Rosko.
3:00 HELL'S KITCHEN—Manhattan, 1972. His rescue of a prostitute catapults Vlad Tepes Drakul into a world of people who subsist on tourists and crime. Here he encounters a vicious pimp, an unlicensed woman "doctor" whose patients are winos, hookers and hustlers, and the aged, canny black who rules this urban netherworld. Doc, the street medic, gradually ensnares the Vlad with her passion, intelligence, and charm. To save her—and ultimately himself—he embarks on a life-and-death hunt for a maddened arsonist, ending his search amidst a blaze that may destroy all of Hell's Kitchen. A ZPPR Production.
6:00 A WBAI ARTS FEATURE.
6:30 THE WBAI EVENING NEWS
7:30 THE P.E.N. WRITERS CONFERENCE SPECIAL. Gustave Flaubert once said that the role of the writer is to create discomfort. Are writers able to do anything else but create discomfort when they gather to talk about their roles as writers? Tune in tonight when we will present a Marathon special on the 48th International PEN Conference held in New York this past January. Nadine Gordimer, Saul Bellow, Gunter Grass, Toni Morrison, Derek Walcott and Mario Vargas Llosa will talk about the imagination of the state, among other topics. Several writers who participated in the conference will also be joining us live in the studio to talk about their writing, the life of writers, and the conditions under which writers work throughout the world. Produced by David D'Arcy.
10:30 ON THE AIR. With Robert Knight.
12:30 A REBROADCAST OF THE DAY'S NEWS.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 PUNK AND HARDCORE with Susan Browne.

THURS/15

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:10 LIVE SEGMENT: THE GLOBAL ASSEMBLY LINE, by Lorraine Gray. The export of jobs from the US to the Third World and the consequences for women in the workforce. This segment will include some audio portions of the film, The Global Assembly Line.
9:00 NEWS BRIEFS
9:10 MEDIA NETWORK segment continues.
10:00 THE CAEDMON READINGS. Readings of masters of prose and poetry, including W. H. Auden, Langston Hughes, Dylan Thomas, Emily Dickenson, Christopher Isherwood, Mark Twain, and Elie Weisel. Also, selections from the speeches of great American women like Sojourner Truth, and portions of the diary of Anne Frank. Co-ordinated by Mike Feder.
12:00 LUNCH with Gary Null.
1:00 THE CAEDMON READINGS continue with Linda Morgan talking about the history of Caedmon Records (which should be interesting, seeing as our studios here at 505 8th Ave. used to belong to Caedmon Records!).
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Housing Notebook Special. Members of the Met Council on Housing will be on hand to give you the REAL lowdown on housing in New York City, and to answer your phone-in questions.
9:30 WORLD WATCH. Getting In Step With Step-Families. Interviews with step-parents, step-children, and a discussion with Hilary Eth, president of the Metropolitan Chapter of the Stepfamily Association of America. Produced by Paula Tedesco.
10:30 ON THE AIR. With Kathy O'Connell.
12:30 A REBROADCAST OF THE DAY'S NEWS.
1:15 BEIN' KRAZEE with Dennis Coleman.
4:00 DEAD AIR. With David Nolan.

FRI/16

6:30 THE MORNING SERIAL
6:45 THE WBAI NEWS SPECIAL. The best of the WBAI news, including reports on Viet Nam, Watergate, Central America, and other topics.
10:30 CITYSOUNDS continues with host (to be announced).
11:55 NEWS UPDATE.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
1:05 A MARY HOUSTON SPECIAL. "How Shall I Live" with Dr. Richard Moss, M.D.—an experiment in audio participaton. Richard Moss graduated from New York Medical College in 1972. In 1976, he released the practice of traditional medicine to explore the possibilities of health and healing in the energetic relationships between individuals and groups. You, the audience, will be given specific instructions on how to participate in an experience that will link the entire listening audience together into deeper levels of awareness and more expansive states of "Aliveness." The half-hour experience will be concluded with listener phone-in questions and answers by Dr. Moss.
2:30 CITYSOUNDS continues with host, Rosko.
3:30 DOCUMENTARY.
6:00 A WBAI ARTS FEATURE—An interview with the director of the film, **"METROPOLITAN AVENUE."** Produced by Peter Jon Shuler.
6:30 THE WBAI EVENING NEWS
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
12:00 FAMILY AFFAIR. With E. L. James.
2:00 IN REAL TIME. New-age radio with Mary Houston.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SAT/17

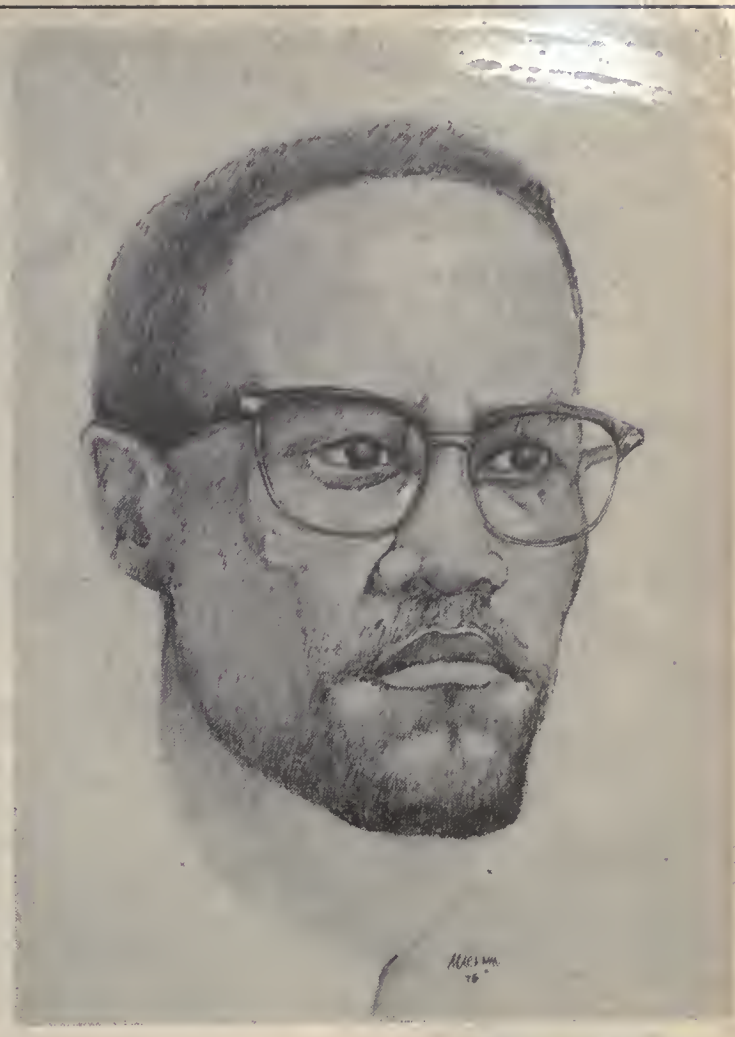
7:00 SPECIAL DAY—RELIGION AND THE LEFT. Today, WBAI will celebrate the 18th anniversary of the burning of draft files by the brave men and women who were to become known as "The Catonsville Nine." In tribute, we will broadcast 14 full hours on the subject of "Religion and the Left." Running from 7:00 am to 9:30 pm, with a break for the news, we will broadcast interviews, music, poetry, and drama, moments of meditation, and audience call-ins, all focused on the interrelationship between religious participation and progressive political activism. We will look at the ways in which these two major commitments can reinforce one another, as for example in the contemporary religious peace movement, and at the ways in which each can serve as a basis for constructive criticism of the other, such as feminist theory. Ron Habin and Judy Harrow are the executive producers for this special day, assisted by many other members of the WBAI community. Ron is active in the community peace organization, CANDU, and is involved with aiding communities in Nicaragua through the Sister Cities program. Judy works with the Feminist Theological Institute and with the Religion and Socialism Commission of Democratic Socialists of America.
7:00 THE WBAI EVENING NEWS.
7:30 RELIGIOUS LEFT SPECIAL continues.
9:30 THE SIXTIES ALMOST KILLED ME—A play by E. L. James. The adventures and fantasies of a young Black boy growing up in southern America during the '50s, and his rocky interracial relationship of the '60s. This retrospective has an original score by Clarence Patterson, intermixed with popular R&B and jazz tracks of the '50s.
12:30 LABRISH. With Habte Selassie.

SUN/18

5:00 SOUNDTRACK. This morning, SOUNDTRACK presents a preview of summer cinema. Music, dialogue, and details of the major summer attractions. Produced by Paul Wunder.
7:30 RADIO. With James Irsay.
9:00 A PORTRAIT OF GUSTAV MAHLER. Gustav Mahler (1860-1911), whose music was often scorned by critics and the public during his lifetime, today rates as one of the world's most popular composers. He produced a large volume of vocal and orchestral music, characterized by his live of nature and the tortured, often tragic quality of his life. At the same time, he was also a superb conductor and turned the Vienna opera into one of the outstanding institutions of his time. Today, Mahler's music, a mixture of the emotionally romantic and the undisciplined classic as well as the modern, continues to touch and please audiences world-wide.
Fred Hift, who was brought up on Mahler's music, here paints a vivid portrait of the man and his work.
The program was written and is presented by Fred Hift.
11:00 HARD WORK. Radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 THE NEW YORK VIRTUOSI—with conductor Kenneth Kline. Taped live at the Wunsch Arts Center, Glen Cove, L.I. Produced by Lew Smoley.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
11:00 THE LAUGHING CAVALIER. His guest will be pianist Cyprien Katsaris.
2:00 A tape from the WBAI Archives.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MON/19

6:30 THE MORNING SERIAL
6:45 SPECIAL DAY—From now until 6:30 pm, in recognition of his birthday, we will present special programming on Malcolm X, including THE BLACK AND THE RED—Activists in Harlem in the early days of the Depression at, 8:30 am; MALCOLM X—A RETROSPECTIVE: A succinct documentary on the life of Malcolm X from his first impact on the Black Power movement in 1960 to his death in 1965, at 12:30 pm; and MALCOLM X—THE BULLET OR THE BALLOT. This is one of Malcolm's best known speeches, in which he demonstrates the vision which contributed greatly to the new militancy within Black organizations, particularly SNCC and CORE, as well as to a new international perspective in the Black liberation movement, at 3:30 pm.



Michael Markman/Creative Unity

MALCOLM X DAY: MAY 19th

The '60s Almost Killed Me: May 17th

Gilbert Giles/Creative Unity

BOB DYLAN SPECIAL: MAY 21st, 22nd, 23rd

6:30 THE WBAI EVENING NEWS
7:30 BLACK BOY: A DREAM DEFERRED. A dark and dreary future haunts the lives of most low-income, inner city males across the United States. Glaring inequalities lock the Black youth into a vicious cycle of poverty that retards his mental development, causing his social stagnation and preventing his maturity.

Presented in four ½ hour segments, producers Gene Adams and Kofi Pendergrass, with director/writer Kato Williams explore Family and Peer Relationships, The Educational Systems, The Military and Employment, and The Juvenile Justice System—documenting the agonizing plight reflected in the eyes of Black youth.

As one educator expressed—"If you truly want to appreciate one of the seven wonders of the world, then look into the eyes of a child."

10:30 ON THE AIR. With Margot Adler.
12:30 A REBROADCAST OF THE WBAI NEWS.
1:15 RADIO. With Citizen Kafka.
4:00 OUT OF THE SHADOWS. With Don Scherdin.

TUES/20

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
9:00 NEWS BRIEFS
9:15 MUSIC SPECIAL. Bob Fass talks with Tom Paxton.
10:30 CITYSOUNDS continues with host Will K. Wilkins.
11:55 NEWS HEADLINES.
12:00 A GARY NULL SPECIAL (6 hours). New Age Healing Principles. Everything from shiatzu to the Bach Flower Remedies, including dozens of alternative approaches for healing the whole person.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. A BILL TABB SPECIAL.
9:30 WORLD WATCH. Over-the-counter drugs: a consumer update. With Betsy Todd consumer advocate and educator. Produced by Diane Mancino.
10:30 ON THE AIR with Diane Lacey.
12:30 A REBROADCAST OF THE DAY'S NEWS.
1:15 WEAPONRY. Military Affairs.
4:00 THE MUSIC GOES ROUND AND ROUND. with Jack Shugg.

WED/21

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With hosts, Katy Keiffer and Simon Loekle.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
9:00 NEWS BRIEFS
10:30 CITYSOUNDS continues with host (to be announced).
11:00 A WBAI ARTS FEATURE.
11:55 NEWS UPDATE.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
4:00 HOUSING NOTEBOOK LIVE SEGMENTS. Members of the Met Council on Housing will be on hand to bring you information on housing in New York City and to answer your questions.
6:00 A WBAI ARTS FEATURE.
6:30 THE WBAI EVENING NEWS
7:30 THE MARATHON BOB DYLAN MARATHON SPECIAL: From now until 10:00 pm, Friday, May 23rd(!), interrupted only for the news, we will bring you all the music and information on Bob Dylan that you could ever want to know. Perhaps it's a bit premature to suggest that Bob Dylan's face should be carved on a mountainside, although New Yorkers may remember the graffiti on a boulder overlooking Central Park Lake—"He who isn't busy being born is busy dying" (it stayed for five years). But so many of his lines are part of our culture that you might say some are carved on our hearts.

His fellow songwriters have recognized his eminence by voting him the ASCAP Writer's Award for two years running. He is widely credited with inspiring "FARM AID," and his appearances in "Don't Play Sun City" and "Life Aid" benefits have inspired a new burst of responsibility among pop performers.

His career spans civil rights and political liberation struggles world-wide, and for 25 years, WBAI and its sponsors have turned to him for news and commentary. Cynthia Gooding, Israel Young, Billy Faire and I (Bob Fass) all can claim an early acquaintance with his work, and an admiration for it. To celebrate his 45th birthday, WBAI will broadcast 45 hours of his music, performed by him as well as other artists.

12:30 A REBROADCAST OF THE DAY'S NEWS.
1:15 THE BOB DYLAN SPECIAL continues.

THURS/22

6:30 THE BOB DYLAN SPECIAL continues.
7:00 NEWS BRIEF.
8:00 NEWS BRIEF.
9:00 NEWS BRIEF.
9:10 THE BOB DYLAN SPECIAL continues.
6:30 THE WBAI EVENING NEWS.
7:15 THE BOB DYLAN SPECIAL continues.
12:30 A REBROADCAST OF THE DAY'S NEWS.
1:15 THE BOB DYLAN SPECIAL continues.

FRI/23

6:30 THE BOB DYLAN SPECIAL continues.
7:00 NEWS BRIEF.
8:00 NEWS BRIEF.
9:00 NEWS BRIEFS.
9:10 THE BOB DYLAN SPECIAL continues.
6:30 THE WBAI EVENING NEWS
7:15 THE BOB DYLAN SPECIAL continues.
10:00 END-OF-MARATHON PARTY.
12:00 FAMILY AFFAIR. With E. L. James
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SAT/24

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABRISH. With Habte Selassie.

SUN/25

5:00 SOUNDTRACK. Music from films old and new. With Paul Wunder.
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
5:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:15 ON THE AIR. With Paul McIsaac.
10:00 WORLD WATCH
11:00 THE LAUGHING CAVALIER.
2:00 A TAPE FROM THE WBAI ARCHIVES.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MON/26

AFRICAN LIBERATION DAY African Liberation Day marks the founding of the Organization of African Unity and is dedicated to the liberation of those African nations still under the yoke of colonial oppression. The African continent, both liberated nations and those still engaged in the struggle for freedom, is the subject of today's programming in celebration of African Liberation Day (which is May 25th). Throughout the day, we will feature documentaries on Africa, interviews with political and cultural activists as well as music and poetry of the African diaspora.

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host (to be announced).
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
9:00 NEWS BRIEFS
10:30 CITYSOUNDS continues with host (to be announced).
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
3:00 AFROPOP. An audio tour of African popular music. Included are the Malopoets of Soweto, South Africa, with stories behind some of their songs; Sam Fan Thomas, of Cameroun; the musical quarter of Kinshasa, Zaire where competing orchestras fill the night air, and the fans dance the zegedy-zegedy to the #1 band, Zaico Langa-Langa. Also included on the tour is another stop in Zaire with trumpeter Rochereau; and an exuberant celebration of a highlife-based gospel band in Ghana.
6:00 A WBAI ARTS FEATURE.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 CITYSOUNDS continues with host, Gladys Horton.
9:30 WORLD WATCH. the Drift Towards Global War, with Noam Chomsky,
10:30 ON THE AIR. With Margot Adler.
12:30 A REBROADCAST OF THE WBAI NEWS.
1:15 RADIO. With Citizen Kafka.
4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

TUES/27

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 PARSLEY, SAGE AND POLITICS—The lives of Peggy Seeger and Ewan Mac-

CITYSOUNDS SELECTIONS:
Focus on Anti-Apartheid

Song	Artist	Album	Label
Free Nelson Mandela	Special AKA	*In the Studio*	Chrysalis
Invade South Africa	Mighty Sparrow	*A Touch of Class*	D's Records
Muévete	Ruben Blades	*Escenas (Scenes)*	Elektra-Asylum
A Luta Continua	Big Youth	*A Luta Continua*	Heartbeat
Fire In Soweto	Sonny Okosun	*Third World*	Makossa
The Indestructible Beat of Soweto			Shanachie
Coal Train	Hugh Masakela	*Waiting for the Rain*	Jive Africa/Arista
Lágrima do Sol	Milton Nascimento	*Encontros e Despedidas (Meetings and Farewells)*	Polygram
South Africa	The Fugs	*No More Slavery*	Olufsen Records
It's Wrong	Stevie Wonder	*In Square Circle*	Tamla

*This is an anthology of "Inbaquanga," a new urban musical style found in the townships of South Africa.

Coll. PART ONE—The Making of a Folksinger. Growing up in the Charles Seeger family exposed Peggy to the music and ideas of her mother, avant-garde composer Ruth Crawford Seeger, her half-brother Pete, the family housekeeper Elizabeth Cotten, folklorists Alan Lomax, and others. PART TWO—The Singing Streets. Born in 1915 as Jimmy Miller, Ewan MacColl spent his youth in the industrial slums of Northern England. This program will examine MacColl's early influences; his working class parents, trade unonism and love of Scottish ballads, and his early experiences with street theater.

9:10 A SPIKE JONES RETROSPECTIVE. Like John Cage, Spike Jones considered all sounds music, but unlike Cage, Jones' music was funny. Not only was his music deft parodies of contemporary trends, they also pushed the "art" of the recording studio to its limits. In this retrospective, we would trace his career from the early '40s to some of his unreleased final recordings from 1965. An interview with former band member "Georgie" Rock will be featured as will many rare and alternate takes of his music. Produced by George Stewart.

10:30 CITYSOUNDS continues with host Will K. Wilkins.
11:55 NEWS UPDATE.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
6:00 THE CONSCIOUS COMEDY SHOP.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Economic issues with the Econonews folks.
8:00 CITYSOUNDS continues with host, Gladys Horton.
9:30 WORLD WATCH. The Sisterhood of Black Single Mothers. Families in transition. Barbara Omolade analyzes changes and conflicts within Black and White families, and government policies concerning sexuality and reproduction.
10:30 ON THE AIR. With Diane Lacey.
12:30 A REBROADCAST OF THE DAY'S PROGRAM ANNOUNCEMENTS.
4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg.

WED/28

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With hosts, Katy Keiffer and Simon Loekle.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 PARSLEY, SAGE AND POLITICS—The Lives and Music of Peggy Seeger and Ewan MacColl, PART THREE—The Manchester Rambler. This segment focuses on MacColl's developing theater career, his membership in the Young Communists League, and his activism during the '30s on behalf of causes such as the Ramblers' Rights and the National Unemployed Workers' Movement. PART FOUR—Stage Left. Formed by Ewan MacColl and director Joan Littlewood, the Theater Workshop revolutionized British theater. George Bernard Shaw remarked in 1947, "Apart from myself, MacColl is the only man of genius writing for the theater in England today." This episode concludes with MacColl's departure from the theater and his emergence as one of Britain's leading singers. PART FIVE—The First Time Ever. This program's focus is the founding of the British folk revival and of a lifelong partnership between Peggy Seeger and Ewan MacColl. Alan Lomax was the catalyst for both events. He brought together MacColl, Bert Lloyd, and others who carried out the revival, and he introduced Ewan MacColl and Peggy Seeger to each other. "The First Time Ever I Saw Your Face" was written by Ewan MacColl during the course of a transAtlantic telephone call in 1957.
10:30 CITYSOUNDS continues with host (to be announced).
11:55 NEWS UPDATE.
12:00 LUNCH with Gary Null.
1:05 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS.
6:00 A WBAI ARTS FEATURE.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mahmoud Ibrahim.
8:30 THE AFRICAN ROOTS OF BRAZILIAN MUSIC (Part three). Produced by Mildred Norman.
9:30 WORLD WATCH. Environmental hazards at home and in the workplace. Produced by Allen Herschkowitz.
10:30 ON THE AIR with Robert Knight.
12:30 A REBROADCAST OF THE DAY'S NEWS.
1:1500 BEIN' KRAZEE with Dennis Coleman.
4:00 PUNK AND HARDCORE with Susan Browne.

THURS/29

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 PARSLEY, SAGE AND POLITICS—The Lives and Music of Peggy Seeger and Ewan MacColl. PART SIX—The Radio Ballads. Between 1957 and 1964, Ewan MacColl, Peggy Seeger and BBC producer Charles Parker created a series of eight radio documentaries, "The Radio Ballads", that focused on social issues and experiences of working people in different sectors. MacColl and Seeger abandoned the traditional documentary style of using narrators and actors. Instead, for the first time in radio history, extensive use was made of actualities, and narration was replaced with original songs and music written by MacColl and Seeger. The radio ballads were hailed as a major breakthrough in radio technique and creativity.
9:00 NEWS BRIEFS
9:30 OUT THERE ON THEIR OWN. Featuring the songwriting/performing duo of Gretchen Cryer and Nancy Ford. They wrote "I'm Getting My Act Together and Taking It On The Road", "The Last, Sweet Days of Isaac", and other musical theater. Their story is that of two women, struggling on their own in a difficult business, against great odds, until their tenacity paid off with viable careers (Gretchen Cryer is currently appearing in Carol Hall's musical "To Whom It May Concern"). Austin Pendleton, the original "Isaac", will also appear. Produced by Joe Hurley.
10:30 CITYSOUNDS continues with host, Will K. Wilkins.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS
6:00 A WBAI ARTS FEATURE
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. City politics with Ruth Messinger/Housing Notebook.
8:00 URBAN MINSTRELS. The 1940's saw the children of southern Blacks, working class whites and Latinos converging on the urban centers of the North. This coupling birthed street-corner singing, a musical art form that came to be known as Doo-Wop. The singers of this music traveled the city, musically challenging all rivals. They lived the tradition of the Urban Minstrel. Joining host Kofi Pendergrass will be the producer of the "Harlem Hit Parade", Felix Hernandez, Karen Jefferson, former member of The Crystals, Frances "Fatima" Johnson, and Alvin Williams of The Cellos.
10:30 ON THE AIR. With Kathy O'Connell.
12:00 THE GREAT 60's REVIVAL BALL. If you can't be there in person, you can join Abbie Hoffman and friends for part of the festivities at the joint (heh, heh) benefit for WBAI and Radio Free America, via the airwaves. Live from the Fillmore East (or The Saint, for those who live in the present). Live entertainers sheduled to appear at press time include the Chambers Brothers, Bob Weir, Country Joe MacDonald, and a cast of thousands. Produced by Abbie Hoffman, Becky McSpadden, and Jim Freund.
2:00 BEIN' KRAZEE. With Dennis Coleman.
4:00 SLIPKNOT! With Spyder or **DEAD AIR.** With David Nolan.

FRI/30

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With hosts, Katy Keiffer and Simon Loekle.
7:00 NEWS BRIEFS
8:00 NEWS BRIEFS
8:30 PARSLEY, SAGE AND POLITICS—The Lives of Peggy Seeger and Ewan MacColl. PART SEVEN—Ballads and Blues. Both Ewan MacColl and Peggy Seeger grew up with the ballads. Ewan's powerful and expressive voice and extensive knowledge of Scottish, English and Irish ballads make him one of Britain's foremost singers of traditional songs. When Peggy was growing up, her family was collecting and singing traditional American ballads. Many of these songs had roots in the British Isles. Together, Seeger and MacColl are unsurpassed as a traditional folk song duo. The ballads were the bedrock of the British folk revival which is the focus of this program.
10:30 CITYSOUNDS with host (to be announced)
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
1:00 A READING OF THE DAY'S PROGRAM ANNOUNCEMENTS
1:05 CITYSOUNDS continues with host, Rosko.
4:30 POST PUNK ROCK—part 2. A look at what's happened in rock and pop music since the Punk movement faded out in the early 80's. The show will include music from the United States, the United Kingdom and Australia, including examples of a new social consciousness and energy.
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:00 EVOLUTION ROCK. With Kate Borger.
12:00 FAMILY AFFAIR. With E.L. James.
2:00 IN REAL TIME. New-age radio with Mary Houston.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SAT/31

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABBRISH. With Habte Selassie.

The 2nd Annual WBAI Picnic in the Berkshires June 20, 21, 22

The WBAI Picnic takes place on a 140 acre rustic campsite known as the Lenox Zone Camp. Lenox sits along a huge spring-fed lake at the foot of the Berkshire Hills in Massachusetts. The country is simply luscious. The camp can easily accommodate 200 people.

THE CALENDAR OF EVENTS IS AS FOLLOWS:

Arrival: 12:00 Noon (or later)

Dinner starts at 6:00 PM and staggered for arriving guests

8:00 PM Wine & Cheese Introductory Reception Party with James Irsay, David Jackson, James Brown & Mary Houston

(There is a late night cafe for Party People)

Saturday

7:00 AM Exercise (optional)

8:00 AM Breakfast

10:00 AM Your choice of boating, swimming, hiking, tennis (10 courts available) or THE GIANT RELAY RACE

1:00 PM Old-fashioned lakeside Picnic Lunch

3:00 PM WBAI vs. Listeners softball &/or volleyball game (or go off by yourself to swim, hike, etc.)

7:00 PM Sit-Down Candlelit Dinner with wine. A sumptuous gourmet dinner cooked by Mary Houston

9:00 PM Meet, listen, learn & laugh with James Irsay at the Piano (in front of the huge fireplace in the Old Lodge)

10:30 PM "A BIG SURPRISE"

11:00 PM until dawn. Rock with James Brown & David Jackson (a disco party in the big lodge)

Sunday

7:00 AM Exercise

9:00 AM Breakfast

10:00-1:00 PM Free time

1:00 PM Lunch

2:00 PM Last year a Bach Choir was formed by James Irsay & Listeners.
Added Attractions: Friendships & love affairs began last year (some of them still exist!)
Great Food, Good Company, trees, birds, fun & laughter
& support listener sponsored WBAI radio.

The entire weekend including lodging, food and fun is $175.00.
We will arrange transportation.
For information and reservations call: (212) 662-9730

From El Salvador:

Where Is The Cultural Life of Our People?

As we already know, artistic and cultural creations do not result from the influence of heavenly spirits, the inspiration of muses or supernatural forces. Instead, the creation of art and culture is directly linked to the historic (economic, political and social) development of the people.

We are used to thinking, as we have been taught, that art is only a source of diversion—worse yet, that it is an escape from the tensions of daily life. Often we think an artist is a person to whom everyone must grant privileges and attentions. But no!—art is and must be, above all, an instrument for the development of the people; as such, art must present by means of aesthetic categories—the problems of human life: art must question, state difficulties, point out errors—it must point the way.

But in El Salvador, art is an instrument of commercialism, or a tool to deaden our consciousness, generally both. Most of the music we hear on the radio and what we see on television is in English. When it is in Spanish, it almost always relates to romantic themes which abound in cheap and vulgar entertainment. Television is full of commercials; North American serials which are foreign to national problems; soap operas, which change actors but repeat the same lovers' triangles; luxurious artistic festivals filmed in foreign locales; cartoons that charm and numb the minds of our children. Many magazines circulate in our country which use graphic and photographic art to present gourmet recipes to a starving people, to present suggestions on interior decorating to a people experiencing severe housing problems, or on makeup and nail care to women who are searching for personal success. Most of the films on theater billboards are foreign and contain violence and adventure, individualism or competition, the "liberal" rebellion of north-american adolescents or the fantastic stories of Walt Disney. The concept of "acceptable" dance in urban areas is related to vestiges of European styles and techniques imported in the last century. The artistic productions in the urban centers (sometimes with good technical quality) assume international content or naive interpretation of folklore. Much of Salvadoran painting passes to the walls of "art lovers" who can pay for a work of art. The art and culture of the peasants and marginalized of San Salvador are considered subculture, as uncultured or exotic elements acceptable for national tourism.

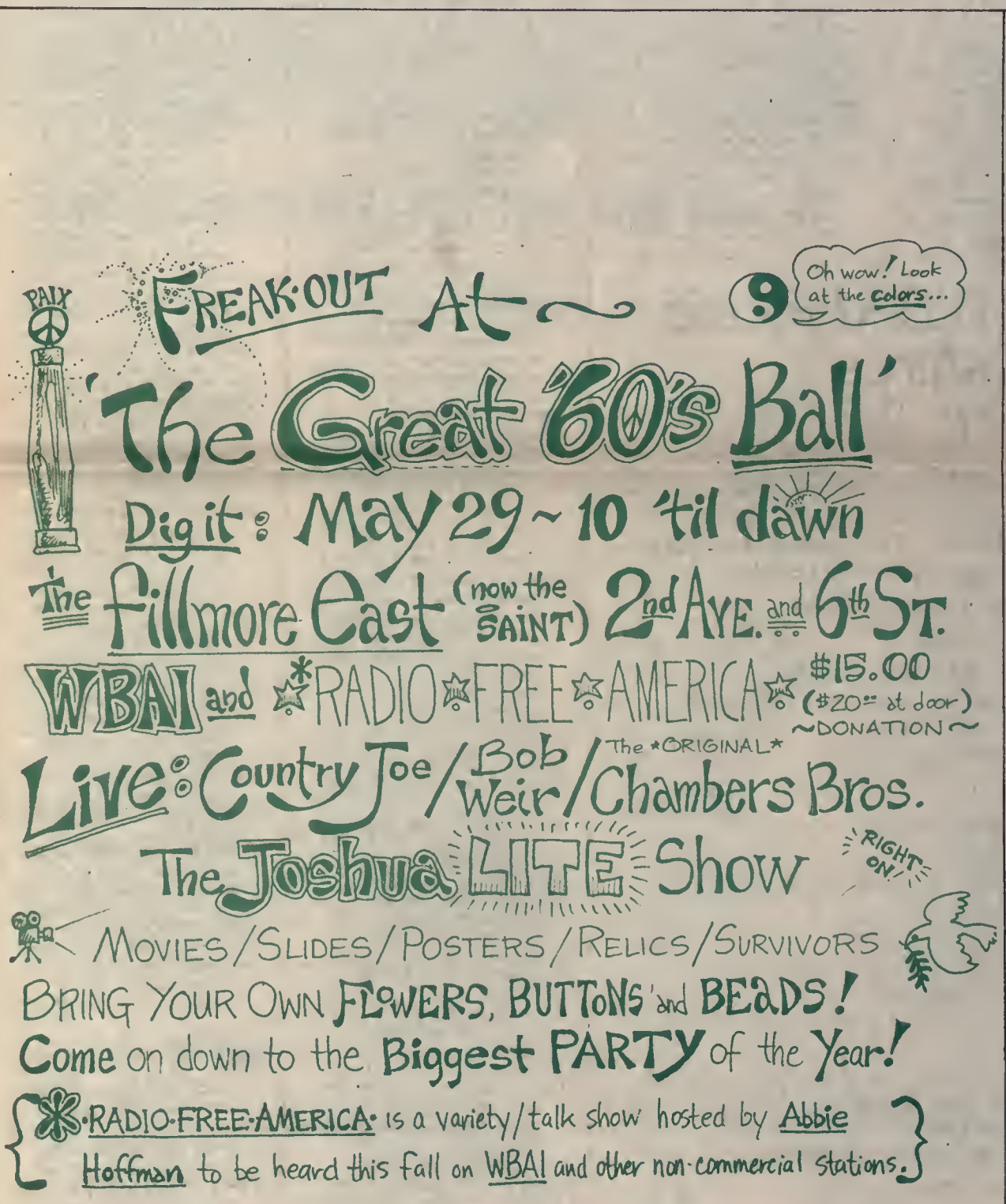
All of this is synonymous with foreign cultural penetration. It is using art as an instrument to distract and entertain us in such a way that we distance ourselves from the serious human problems we face. This is the effect of the work of large industries and merchants of art and culture. It is, practically speaking, the cultural life offered to Salvadorans through the social means of communications and other types of informal education. This is what, in the cultural field, is offered to Salvadoran youth in the International Year of the Child. To accept this state of affairs is to deny our reality: it is to lose context and feeling if we want to take up work toward the development of a new human and a more just world for everyone. Where is our culture? Where is the cultural life of our people?

The serious cultural project does not end with the formulation of fancy objectives about the diffusion of culture. It is useless to plan complicated projects if we are not using the necessary tools to place a new value on our national art and the cultural transformation of Salvadorans. It is not about distributing cultural events, or producing artistic festivals for diverse social classes, or increasing the number of cultural acts. We must deepen our study and understanding of the national culture of the Salvadoran people, of our historic development. We must discover popular culture which has transcended all these years, never turning away from the enduring need of the people to attain peace, based on social, economic and political justice. We must offer tools to our people, so that they may be the creators and protagonists of art and culture.

But all cultural transformation should not be expressed in abstract form. We are in El Salvador in 1985—in a country submerged in a profound economic, political and social crisis, a country at war for the last five years. Everyone speaks of peace in this country. Yet we will never achieve peace as long as a cultural reality such as ours exists—while illiteracy and poverty exist, while health care and economic security are not guaranteed to Salvadoran families: these have been the problems of Salvadorans for years and years!!!

We are obligated to ask ourselves these questions because they enable us to better identify the role of art and culture in the social development of the Salvadoran people. To evade these questions would be to fool ourselves—to contribute to a fictitious world.

We believe the ASTAC represents merely one of the cultural forces that attempts to take seriously the value of culture in the human development of the Salvadoran people. We consider that ASTAC facilitates the exchange of abilities and the integration of the creative capacity of persons specializing in different areas of art.

Although we are as yet few artists with many problems, we do exist and this is important, with a just belief in the role of art in El Salvador, which flows, sooner or later, through new methods each day. In the two years of our organizational existence we have encountered many stumbling blocks and received much criticism from the most valid to the most groundless and senseless. And we are not naive. We believe we have a long way to go: in reality, we are not free to make mistakes in our work and many times we contribute to maintaining the very cultural ills of which we have spoken. Despite this, we are looking to the future. We need more cultural workers, we need to value the work of those already associated, we need to unite our efforts with other public and private institutions whose objectives are in harmony with ours. We need academic and non-academic artists. We need, finally, to solidify the efforts of all workers of art and culture in El Salvador. Thank you.

The Salvadoran Association
of Cultural Workers
1985